

光榮的君王

何瑞雄

Larghetto

(重句) 誰 是 這 位 光 榮 的 君

1

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) starts with a half note G3 in the bass and a half note B3 in the treble. A large watermark is visible across the page.

王? 祂 就 是 上 主。

3

This system contains the next two staves. The vocal line has a quarter rest followed by quarter notes D5, E5, and F5. The piano accompaniment features a half note G3 in the bass and a half note B3 in the treble. A large watermark is visible across the page.

1 城 門! 請 提 高 你 們 的 門 楣;

5

This system contains the next two staves. The vocal line starts with a quarter rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment has a half note G3 in the bass and a half note B3 in the treble. A large watermark is visible across the page.

古 老 的 門 戶! 請 加 大 門 扉, 因

7

This system contains the final two staves. The vocal line begins with quarter notes G4, A4, and B4. The piano accompaniment has a half note G3 in the bass and a half note B3 in the treble. A large watermark is visible across the page.

詞：詠 24:7-10 (獻主節慶日答唱詠)
曲：何瑞雄 (Jan MMXIII Union City - USA)

為要歡迎光榮的君王。(重句)

2 誰是這位光榮的君

王? 就是英勇大能的上主, 是

那有力作戰的天主。(重句)

詞：詠 24:7-10 (獻主節慶日答唱詠)
 曲：何瑞雄 (Jan MMXIII Union City - USA)

3 城門！請提高你們的門楣；

古老的門戶！請加大門扉，因

為要歡迎光榮的君王。（重句）

4 誰是這位光榮的君

詞：詠 24:7-10 (獻主節慶日答唱詠)
 曲：何瑞雄 (Jan MMXIII Union City - USA)

王? 其 實,這 位 光 榮的君

26

王, 就 是 萬 軍之軍的 上 主。 (接下)

28

Codetta

(重句) 誰 是這 位 光 榮的君

31

王? 祂 就 是 上 主。

33